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1922

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PEONIES IRISES GLADIOLI

An Illustrated and Descriptive
List with Prices of
Choice and Rare
Varieties



Buechly's Nurseries

E. M. BUECHLY
Proprietor

GREENVILLE, OHIO

Telephone A-2027

MEMBER AMERICAN PEONY ASSOCIATION

Season
1922 - 1923

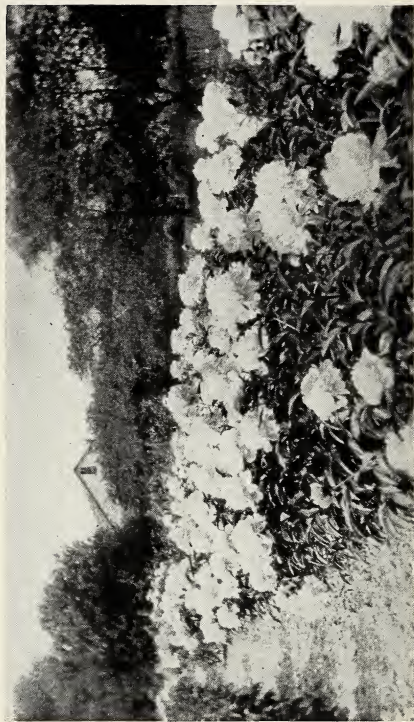


MME. JULES DESSERT

BUECHLY'S NURSERIES

E. M. BUECHLY, Proprietor

GREENVILLE, OHIO



A ROW OF PRIZE WINNING FESTIVA MAXIMA

Introduction

I am glad of the opportunity of thanking my friends for their liberal patronage the past years, and for the kind words of approval many of them have dropped my way, and I hope by fair dealing to merit their continued patronage, and to such as have not yet tried our stock, I solicit a trial order for which I thank them in advance.

In the following list in which I briefly describe and price the varieties offered I do not wish to make extravagant claims to have better stock than any one else, but having the right soil and climate, and giving proper care and cultivation I get results that are at least as good as the best. It will be seen that my peonies mostly grade 8 and above, or 80 per cent. of a perfect flower. The grading as given in the figures following the names of the peonies and irises is the result of the reports from a large number of the growers who are members of the Peony and Iris Associations respectively, being averaged. This is a great help in making selections, where one wishes to secure high quality. It will be seen that it is not the highest priced varieties that grade the highest, but it is absolute quality that counts. I have abundant faith in the intelligence of my patrons, and therefore do not make up selections for them unless asked to do so, in which case my services and experience are at your command.

Size of Plants. at the prices quoted are for good strong standard divisions of from 3 to 5 eyes, in most cases made from dividing two and three year old plants. I do not recommend the so-called one eye divisions, but to meet a demand for such, I will supply, of any peonies selling for \$2.00 or more each, at one-half the list price for standard division. In many varieties these standard divisions will show bloom the first year, but do not expect them to be large. They will be better the following year, and improve for five to ten years. In many kinds I can supply strong 1-year clumps at 25% to 50% above the price of divisions. I exercise extreme care that all plants are true to label, and hold myself in readiness upon satisfactory evidence to replace two for one, either in cash or plants, any that should prove otherwise. If my plants please you tell your friends, if not kindly advise me.

Visitors. I am always glad to welcome visitors to my grounds who may be interested in hardy plants, for one can always select to much better satisfaction in the field from seeing the

flowers than from any descriptive catalog, be it ever so elaborate.

Terms: The prices given in this list are net cash, unless otherwise arranged, for stock packed, F. O. B. Greenville, Ohio, and supercede all former lists. If ordered by parcel post any excess postage sent will be returned.

Cultural Directions

Peonies and Irises thrive in most any soil that is not too wet. Should it be inclined to be acid, a light dressing of lime will be beneficial. Never permit fresh manure to come in contact with the roots. Bone-meal is a safe proposition, and well decomposed barnyard manure may be worked around the plants but not over the crown of the plants. Peonies should be planted $2\frac{1}{2}$ to 3 feet apart, and for field culture rows should be 4 feet apart. The plants should be set so the top buds are 2 to 3 inches below the surface of the soil. Deeper planting may cause shy blooming. September and October are the best months to set peonies, but they may be set any time before the ground freezes. The plants start growth too early to handle well in the spring; we therefore never advise spring setting.

Irises should be planted rather shallow, just covering the rhizome, and both peonies and irises are better planted in the full sunlight away from trees and shrubs and not too close to the walls of a building, although they will endure partial shade. Give good, clean shallow cultivation and you will be rewarded with fine bloom.

This descriptive list with prices should be filed for reference another season, when we may issue a new price-list without the descriptive matter.

Any disinterested party receiving this catalog, by kindly handing it to some friend who may be interested, will confer a double favor.

PEONIES

The following abbreviations are used in the following lists: Brand (B.), Crousse (Cr.), Lemoine (Lem.), Kelway (Kel.), Hollis (Hol.), Richardson (R.), Guerin (G.), Goos & Kenneman (G. & K.), Calot (Ca.), Pleas (P.), Donkalier (Don.), Rosenfield (Ros.), Gombault (Gom.), Verdier (Ver.), Vilmorin (Vil.).

| | |
|--|---------|
| Adelaide E. Hollis , 7.6, rose type, white, midseason | \$ 3.00 |
| Albert Crousse , 8.6, (Cr. 1893) bomb type, late, extra good..... | 1.00 |
| Alsace-Lorraine , 8.8, (Lem. 1906) creamy white, charming | 2.50 |
| Archie Brand , 7.5, (B. 1913) prize winner, bomb, pink, fragrant..... | 1.50 |
| Augustin d'Hour , 7.8, (Ca. 1867) large, free bloomer, good red..... | 1.00 |
| Avalanche , 8.7, (Cr. 1886) an extra good white, high center..... | 1.25 |
| Baroness Schroeder , 9.0, (Kel. 1889) highest quality, flesh white..... | 1.50 |
| Beaute Francaise , 6.5, (Gr. '50) dwarf habit, neat flower, delicate colors..... | 1.00 |
| Berlioz , 7., (Cr. 1886) good large, solferino red, white tip..... | .80 |
| Chestine Gowdy , 8.4, (B. 1913) crown, pink and white, prize winner..... | 5.00 |
| Claire Dubois , 8.7, (Cr. 1886) rose type, late, pink, extra..... | 1.50 |
| Couronne D'Or , 8.1 (Ca. 1873) semi-rose, symmetrical, late, white..... | .75 |
| Dorchester , 7.7, (R. 1870) perfect rose type, latest, pink, extra..... | .75 |
| Dr. Bretonneau , 6.9, (Gr. 1850) lilac and white | .75 |
| Dr. Boisduval , 7.6, (Gr. 1850) a fine brilliant red with gold stamens..... | .75 |
| Duchess de Nemours , 8.1, (Ca. 1856) crown type, early, white, no red marks, sulphur center | .50 |
| Edulis Superba , 7.6, (Lemon 1854) very early, free, pink, fragrant..... | .50 |
| Ella Wheeler Wilcox , 7.6, (B. '07) high built, late, double, deep pink..... | 1.50 |
| Elizabeth Barrett Browning , 9.2, (B. '07) white with delicate tints..... | 20.00 |
| Elwood Pleas , 8.7, (P.) new, extra good, large, pink | 7.50 |

Peonies

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| Enchantresse , 8.9, (Lem. 1903) 1st prize, Cleveland, 1918 | 6.00 |
| Etta , 8., (Terry) fine, late, pink, large, free | 2.00 |
| Eugene Verdier , 8.3, (Ca. 1864) very choice flower | 1.50 |
| Eugenie Verdier , 8.6, (Ca. 1864) hydrangia pink, free, fragrant, fine..... | 1.00 |



THE FRANCES E. WILLARD

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|--|------|
| Felix Crousse , 8.4, (Cr. 1881) one of the best reds, brilliant | .75 |
| Festiva , 8., (Don. 1838) pure white, few red spots center, dwarf..... | .75 |
| Festiva Maxima , 9.3, (Miellez 1851) the standard early white, rose type, perfect form and color, extra..... | .75 |
| Floral Treasure , 7.5, (Ros. 1900) free bloomer, delicate pink..... | .75 |
| Florence Nightingale , 8.1, (B. 1907) pure white, fine, new..... | 3.00 |
| Frances E. Williard , 9.1, (B. '07) very dainty, free, prize peony..... | 7.00 |
| Gallathee , 8.1, (Lem. 1900) flesh white, large, full rose type, strong grower, very fragrant and very late | 5.00 |

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| Georgiana Shaylor , 8.9, (Shaylor 1908) a pale rose-pink, large and somewhat flat, vigorous grower, very high class, mid-season | 10.00 |
| Germaine Bigot , 8.5, (Des. 1902) large, pale lilac rose, splashed crimson | 2.00 |
| Gigantea , 8.2, Syn. Lamartine, (Ca. 1860) very large, lilac-rose, free, midseason.. | 1.00 |
| Ginette , 8.8, (Des. 1915) large, cup-shaped, soft pink, fragrant..... | 12.00 |
| Gismonda , 8.2, (Cr. 1895) excellent, late, pink, rose type..... | 2.00 |
| Gloire de Chas. Gombault , 7.9, (Gom. '66) crown type, strong stems, free, extra.. | 1.00 |
| Governor Morton , (Teas') new, red, fine form, vigorous, good keeper..... | 5.00 |
| Grace Loomis , (Saunders) a very excellent new white variety, first shown at Detroit in 1919, not for sale. | |
| Grandiflora , 8.8, (R.) one of the latest of light pink | 1.00 |
| Grover Cleveland , 8.2, (Terry) dark crimson | 2.00 |
| Harriett Farnsley , 8.2, (B. 1916) charming late, pink | 4.00 |
| Henri Murger , 7.4, (Cr. 1895) rose-type, deep pink, good..... | 1.00 |
| James Kelway , 8.7 (Kel.) choice semi-rose, pink fading to rose white..... | 2.00 |
| Jeanne d'Arc , 7.9, (Ca. 1858) a delicate blending of light colors..... | 1.00 |
| Jubilee , 8.9, (Pleas.) highly extolled, new, white, large | 9.00 |
| Judge Berry , 8.6, (B. 1907) new, large, pink, early | 8.00 |
| Karl Rosenfield , 8.8 (Ros. '08) best double midseason, red | 3.00 |
| Kelway's Glorious , 9.8, (Kel. 1909) winner of first prize, Detroit 1919..... | 30.00 |
| Kelway's Queen , 8.8, (Kel.) fine light pink the true variety | 15.00 |
| Lady Alexander Duff , 9.1, (Kel.) a lovely bloom, considered one of Kelway's best.. | 8.00 |
| Laura Dessert , 8.8, (Des. 1913) a superb early variety, the best yellow so far.... | 15.00 |
| Lady Beresford , 7.8, (Kel. 1895) a fine acquisition | 5.00 |
| Lady Iris , 7.9, (P.) a refined beauty..... | 5.00 |

Peonies

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| La France , 9., (Lem. 1901) rose type, mid-season, excellent pink..... | 7.50 |
| La Perle , 8.5, (Cr. 1885) a fine midseason light pink | 1.25 |
| La Fiancee , 8.4, (Dessert '02) single, very large and fine, white..... | 2.00 |
| Le Cygne , 9.9, (Lem. '07) won first prize Detroit 1919, creamy white | 20.00 |
| Livingstone , 8.1, (1879) rose type, late, large and beautiful | 1.25 |
| Longfellow , 9., (B. 1907) said to be the most brilliant red..... | 6.50 |
| Louis Van Houtte , 6.9, one of our best deep reds, free bloomer, late midseason, lasts well in field or cut, first prize winner in 1920, best red..... | .75 |
| Loveliness , 8.8, (Hol. 1907) high class in every way, midseason | 4.50 |
| Mabel L. Franklin , (Franklin) not for sale | |
| Madame Boulanger , 7.8, (Cr. 1886) large, soft pink, fragrant, extra fine..... | 1.50 |
| Madame De Verneville , 7.9, (Cr. '85) a well formed charming flower, bomb type, early | .75 |
| Madame De Galhau , 7.5, (Cr. 1883) large, imbricated, pink, free bloomer..... | .75 |
| Madame Ducel , 7.9, (Mechin '80) very fine globular, high built, pink..... | 1.00 |
| Madame Emile Galle , 8.5, (Cr. 1881) delicate pink, fine form, very beautiful, late midseason | 1.00 |
| Madame Emile Lemoine , 8.9, (Lem. 1899) white with markings of crimson, fine, midseason | 2.00 |
| Madame Forel , 7.7, (Cr. 1881) enormous, full rose shaped bloom, deep pink..... | 1.00 |
| Madame Geisler , 7.9, (Cr. '80) glossy pink, very good, late midseason..... | 1.00 |
| Madame, Jules Dessert , 9.4, (Des. 1909) one of the most beautiful, white and blush | 6.00 |
| Mademoiselle Leonie Calot , 8.1, (Ca. 1861) delicate rose-white, distinct and beautiful | .75 |
| Mademoiselle Rousseau , 8.1, (Ca. 1886) an elegant blending of pink and white.... | 1.00 |
| Marie Stuart , 7.8, (Ca. '56) pink guards, yellowish collar and in strong flowers a crown in center, extra early, fades to nearly white | .75 |

Peonies

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| Marie Jacquin , 8.3, (Ver.) white and gold, water lily effect | 1.00 |
| Marie Crousse , 8.9, (Cr. 1892) an excellent delicate tinted flower..... | 3.00 |
| Marie Lemoine , 8.5, (Ca. 1869) best very late, white | 1.00 |
| Mathilde de Roseneck , 7.9, (Cr. 1883) late, fine every way | 1.00 |
| Martha Bullock , 9.1, (B. 1907) new, a rare and extra bloom | 20.00 |
| Mary Baker Eddy , 7.5, (Hollis 1910) said to be one of Hollis' best, deep pink.... | 5.00 |
| Marguerite Gerard , 8.4, (Cr. 1892) enormous flat shaped bloom, hydrangia pink, midseason | 1.25 |
| Marguerite Gaudechau , 8.6, (Millet 1903) white suffused with pink..... | 10.00 |
| Mary Woodbury Shaylor , (Shaylor 1916) clear pink with cream colored center, rose type, cup shaped flower of great beauty, midseason | 40.00 |
| Midsummer Night's Dream , 8.5, (P.) ivory white, rare and beautiful..... | 12.00 |
| Mignon , 8.7, (Lem. 1908) very large globular rose type, extra fragrant, fine, midseason | 5.50 |
| Mireille , 7.7, (Cr. 1894) rose type, very late, white | 1.00 |
| Mikado , 8.6, (Barr) one of the best Japanese, guards crimson, center crimson and gold | 3.00 |
| Milton Hill , 9., (R.) one of the best in cultivation, delicate shell pink, late | 3.00 |
| Monseur Dupont , 8.3, (Ca. '72) midseason, very large bloom, carmine markings strong, with golden stamens..... | 1.00 |
| Monseur Jules Elie , 9.2, (Cr. 1888) king of the pinks, a prize winner, and good in all points | 1.00 |
| Monseur Krelage , 7.7, (Cr. 1883) a good large light red | .60 |
| Monseur Martin Cahuzac , 8.8, (Des. 1899) darkest red we offer..... | 3.50 |
| Model de Perfection , 7.8, (Cr. 1875) rose shape, late, fine, pink..... | .75 |
| Mont Blanc , 8.4, (Lem. 1899) high built, white, high quality | 6.50 |
| Mrs. Carew , 7.8, (B. 1907) a good one of Brand's new ones | 5.00 |

Peonies

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| Mrs. Edward Harding , 9.9, (Shaylor '18) large, double, rose type, of exceptional quality, not for sale this year | |
| Mrs. Geo. Bunyard , 8.6, (Kel. 1898) very large, flat rose type, extra good..... | 3.50 |
| Octavie Demay , 8.5, (Ca. 1867) flesh pink, dwarf habit | 1.25 |
| Officinalis Rubra , common early deep red | .75 |
| Opal , 8.5, (Pleas. 1908) large, rose type, pink, exquisite | 10.00 |
| Perfection , 8., (R.) very late, large, fine, delicate shell pink | 1.50 |
| Phoebe Cary , 8.8, (B. 1907) rose type, fine, large, rose-pink, late | 8.50 |
| Pierre Dessert , 7.6, (Des. & Mechin, 1890) early, deep red, good | 1.00 |
| President Taft , 8.7, Syn. (See Reine Hor- tense) | |
| President Wilson , 9.7, (Thurlow) a large flower, soft rose-pink, changing to shell pink as it opens, guards sometimes show crimson markings, center petals short, producing a cup-like effect, fragrant. late, not for sale this year | |
| Raoul Dessert , 9., (Des. 1910) an excellent flower | 10.00 |
| Reine Hortense , 8.7, (Ca. 1857) pink and white, fine flower in every way..... | 2.00 |
| Richard Carvel , 8.8, (B. 1913) a new dis- tinct red, early | 5.00 |
| Rosa Bonheur , 9. (Des. 1905) compact, a fine cup-shaped bloom, high-class cut- flower variety, light pink, dwarf, scarce | 6.00 |
| Rubra Superba , 7.2, (R.) best, extra late, red | .75 |
| Ruth Brand , 8.1, (B. '07) bomb type, mid- season, lavender pink | 3.00 |
| Sarah Bernhardt , 9., (Lem. 1906) good in every way, late, pink..... | 3.50 |
| Simonne Chevalier , 7.9, (Des. 1902) very large, pink, fragrant | 1.00 |
| Solange , 9.7, (Lem. 1907) creamy white with darker shades in center, keeps well | 10.00 |
| Solfatare , 7.6, (Ca. '61) said to be nearest yellow except Primevere and Laura Des- sert | .50 |
| Some Ganako , Jap, guards, deeper red than Mikado | 4.00 |

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| Snow Wheel , Japanese, white guards with golden center | 2.00 |
| Splendida , 8.3, (Kel) a choice high built, pink | 3.00 |
| Souv. de Gaspard Calot , 7.4, (Ca. 1865)... | 1.00 |
| Stephanie , 7.8, (Terry) an extra fine large bloom, delicate tints, rose type..... | 5.00 |
| Suzanne Dessert , 7.7, (Des. & Mechin '90) very large, pure mauve, midseason, extra good | 1.50 |
| Therese , 9.8, (Des. 1904) winner 2nd prize Detroit 1919, pink..... | 6.50 |
| Tourangelle , 9.4, (Des. 1910) very large, exquisitely tinted bloom, extra fine.... | 6.00 |
| Umbellata Rosea , 7.4, (Des. '95) very early pink guards, yellow center..... | .50 |
| Venus , 8.3, (Kel.) a good pink, free, fine for cutting | 1.00 |
| Virginie , 7.6, (Ca. 1858) midseason, dainty pink and gold | .75 |
| Walter Faxon , 9.3, (R.) distinct and beautiful shade of pink | 8.50 |



IRISES

In the Iris list, S. indicates the standards and F. the falls or lower petals.

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| Aletha , white, frilled pink | \$ 40 |
| Ambassadeur , 9.4, (Vil. 1920) S. purplish bronze; F. a rich reddish violet, held almost horizontal; beard yellow. Large flower of great substance, on stiff stems. Late | 10.00 |
| Anna Farr , 8.4, (Farr '13) S. white, lightly bordered pale blue; F. horizontal, white with pale blue base, good size and substance | 2.00 |
| Blue Jay , 7.1, (Farr '13) S. bright clear blue, F. intense dark blue, 30 in..... | .40 |
| Blue King , (<i>Orientalis</i>) best blue of its class, narrow foliage | .25 |
| Caprice , 7.5, (Vil. 1904) S. rosy red; F. a deeper red, beard, yellow, 2 ft..... | .30 |
| Chester Hunt , 6.9, (Farr 1913) S. celestial blue; F. dark mauve blue, 27 in..... | .65 |
| Dalmatica Pallida , 8.8, S. fine lavender; F. clear deep lavender, large, extra fine, 40 in. | .35 |
| Edward Michel , 8.6, (Verd. 1904) rosy-red much like Caprice but said to be an improvement in size and form..... | 1.50 |
| Fryer's Glory , 7.5, (Fryer 1919) S. golden brown; F. bright velvety maroon veined yellow from center to base..... | 3.00 |
| Glory of Hillegom , S. and F. clear light blue | .50 |
| Glory of Reading , (Farr) S. deep blue, F. royal purple | .50 |
| Her Majesty , 7.3, S. a lovely rose-pink; F. bright crimson, tinged a darker shade.. | .35 |
| Isolene , 8.6, (Vil. 1904) S. silvery lilac; F. mauve, orange beard, fine..... | 1.00 |
| Iroquois , 6.5, (Farr 1909) S. smoky-lavender; F. a black-maroon, reticulated white at base, tall | .35 |
| Iris King , 7.9, (G. & K.) S. old gold; F. a rich maroon, extra good..... | .50 |
| Juniata , 8.1, (Farr 1909) S. and F. clear blue, deeper than Dalmatica, tall..... | .30 |
| Kochii , 7.8, S. and F. rich claret-purple... | .25 |

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| Leda , (Farr '09) S. white, frilled lilac; F. white, 24 in. | .50 |
| Lent A. Williamson , 9.6, (Wmsn. 1918) S. campanula-violet; F. a velvety royal purple; golden beard | 5.00 |
| Lohengrin , 8.2, (G. & K. 1910) S. and F. uniform shade of cattleya-rose, extra... | .40 |
| Lord of June , 9.1, (Yeld. 1911) S. lavender blue; F. rich violet blue..... | 5.00 |
| Loreley , 7.9, (G. & K. 1909) S. light yellow; F. ultramarine blue, bordered cream... | .35 |
| Madame Chereau , 7.4, (L. M. N.) S. white with elegantly frilled blue border, most beautiful, 32 in. | .25 |
| Magnifica , 9.1, (Vil. 1920) S. light purple on white; F. deep purple striped brown at base, yellow beard | 10.00 |
| Miss Eardley , 6.4, (Perry 1910) S. yellow; F. madder-red, bordered yellow..... | .25 |
| Monsignor , 8.4, (Vil. 1907) S. rich violet F. velvety purple-crimson, late | .50 |
| Navajo , 7.4, (Farr 1913) S. light bronzy yellow, shaded lavender; F. deep maroon, large, 20 in..... | .75 |
| Opera , 8.7, (Vil. 1916) S. bright reddish-lilac; F. deep velvety purple-lilac, beard yellow, midseason | 5.00 |
| Pauline , (Farr 1913) S. and F. very large, rich pansy-violet, deep orange beard, 3 ft. | 50 |
| Pocahontas , 7.7, (Farr 1915) a very large flower, S. and F. pure white, S. faintly bordered pale blue | .50 |
| Prosper Laguier , 8.3 (Verd. '14) S. bronzy red; F. a velvety ruby-purple, beard orange, early | .50 |
| Quaker Lady , 8.4, (Farr 1909) S. smoky lavender; F. bluish and old gold, 38 in.. | .50 |
| Red Cloud , 7.8, (Farr '13) S. rosy lavender bronze; F. velvety maroon-crimson, yellow markings, 2 ft..... | .60 |
| Rhein Nixie , 8.4, (G. & K. 1910) S. a pure white; F. a deep violet blue with white edge | .50 |
| Sherwin-Wright , 7.6, (Kohankie 1915) fine golden yellow, extra good..... | .40 |
| Snow Queen , (<i>Orientalis</i>) best white of its class | .25 |

Gladioli

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| Wyomissing , 7.2, (Farr 1909) S. a creamy white; F. deep rose base, flesh colored border | .50 |
| White Knight , 8.3, (Saunders 1916) beautiful, absolutely snow-white, without markings, 18 in. | 1.00 |

Price of a dozen is ten times the price of one.

GLADIOLI

In trying to make the world more beautiful, I know of no better way than to follow the colorful Iris and the gorgeous Peonies with the wonderfully various colored Gladioli. This flower is rapidly growing in popularity and deservedly so: for it has been greatly improved in the last decade, and the end is not yet.

Cultural Directions

Gladioli thrive in most any good garden soil. If it needs enriching, the fertilizer is best applied the season before planting. No fresh manure should ever come in contact with the bulbs. Standard sized bulbs one and one-half inches and up in size, should be covered three and one-half to four inches. Smaller bulbs need not be planted so deeply. Gladiolus bulbs can be shipped in fall after October 25th, or in the spring after March 10th. Dig them after heavy frosts, and after drying in sun or open air for a few days, cut the stems close to the bulb and finish curing them out fully before storing in shallow boxes for the winter in a cool dry cellar, 40° F. being considered the ideal temperature.

They delight in full sunshine; therefore avoid planting in shady places. Cutting the bloom is considered better for the new bulb than to leave them uncut for the reason that if uncut some will form seed which is detrimental to the growth of the new bulb, which forms on top of the old one planted. In cutting bloom, avoid cutting too low, for the more leaves left on the plant the better for the development of the growing bulb.

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| America , very popular, soft pink, ea. 5c, doz. | \$.50 |
| Alice Tiplady , a large primulinus hybrid, orange-saffron, 4 in. in diameter, very fine, ea. | .25 |
| Bertrex , lustrous white with pencil stripes of lilac in throat. A top-notch among the whites, good cut flower, ea. 12c, doz. | 1.00 |
| Crimson Glow , brilliant satiny crimson, blooms wide open and of largest size, ea. 50c, doz. | 4.00 |
| Europa , one of the finest, pure white with faint markings, ea. 10c, doz..... | 1.00 |
| Evalyn Kirtland , light rose-pink, darker at edges, shell-pink in center with bril- liant scarlet blotches on lower petals, extra fine, ea. 15c, doz. | 1.50 |
| Golden Measure , one of the very best pure yellows, very strong grower with strong branched stems, largest size bloom, ea. \$1.50, doz. | 15.00 |
| Goliath , very large, rich velvety purple, excellent, ea. 10c, doz..... | 1.00 |
| Le Marchal Foch , very early, large size, light pink, highly recommended, ea. 30c, doz. | 3.00 |
| Liebesfeuer , brilliant scarlet, one of the richest colors, ea. 15c, doz..... | 1.50 |
| L'Immaculae , one of the best commercial pure white Gladioli, ea 10c, doz..... | 1.00 |
| Loveliness , fine, cream-colored variety with darker markings, fine spike with im- mense bloom, ea. 10c, doz..... | 1.00 |
| Louise , large sized bloom of fine shades of lavender, ea. 40c, doz. | 4.00 |
| Maine , a pure white without a blemish, florist and amateur both have been look- ing for such a flower, ea..... | 2.00 |
| Mary Fennell , light lavender, fine, ea. 15c, doz. | 1.50 |
| Mrs. Dr. Norton , white with suffused soft pink edges, sulphur blotch, very excel- lent, ea. 50c, doz..... | 4.50 |
| Mrs. Francis King , light scarlet, vigorous, very large, fine cut flower, ea. 5c, doz... | .50 |
| Mrs. Frank Pendleton , very large flower, pink with brilliant carmine blotches on throat, ea. 10c, doz. | 1.00 |

Gladioli

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| Myra , a giant primulinus hybrid of deep salmon over soft yellow ground, yellow throat, exquisitely beautiful, 4 in. in diameter, ea. 40c, doz..... | 3.00 |
| Myrtle , pale rose, darker edges, very pure and fine, ea. 10, doz..... | 1.00 |
| Niagara , fine, creamy yellow with darker throat, sometimes has pink markings, ea. 10c, doz..... | 1.00 |
| Panama , very large bloom, a deeper pink than America, ea. 10c, doz..... | 1.00 |
| Pink Perfection , beautiful soft pink, glorious variety, ea. 10c, doz..... | 1.00 |
| Prince of Wales , very beautiful light salmon, very early, extra, ea. 12c, doz..... | 1.25 |
| Purple Glory , largest size, vigorous grower ruffled, fine form, color rich purple, excellent, ea. \$1.25, doz. | 10. 12.00 |
| Red Emperor , pure deep scarlet, immense flower well placed on tall spike, ea. 10c, doz. | 1.20 |
| Schwaben , canary yellow, shading to sulphur yellow, very popular, ea. 10c, doz. | 1.00 |
| War , deep brilliant red, large open flower, ea. 10c, doz. | 1.00 |

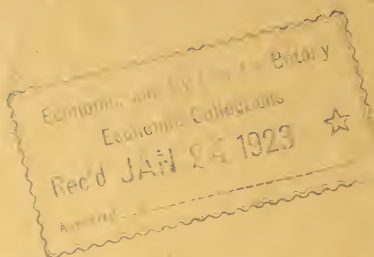
Mixed gladioli or irises, good named varieties, doz, 65c, 50 for..... 2.50

Perennial Delphineum, or English Larkspur, these are in beautiful shades of blue, from a mere tint thru all shades to dark blue and purple; 5 to 6 ft. high second year. Beautiful. Plants per doz. 1.30
Seed per large package25

Address all communications to
E. M. BUECHLY,
Greenville, Ohio



"Say it with Flowers"



In Eastern lands they talk in flowers,
And tell in a garland their loves and cares
Each blossom that blooms in their garden bowers
On its leaves a mystic language bears.

—Percival.